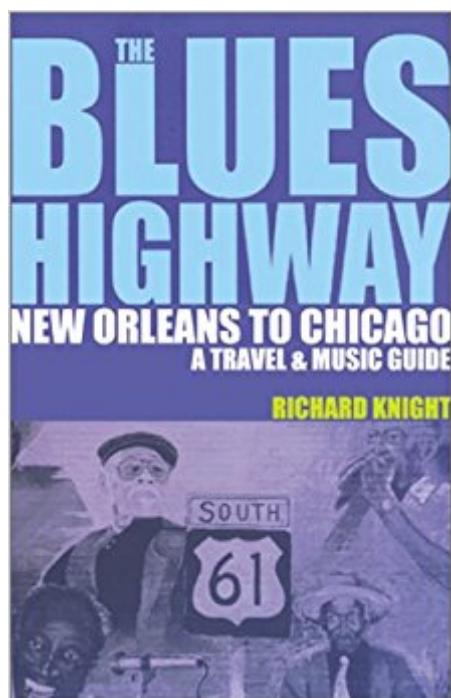


The book was found

The Blues Highway: New Orleans To Chicago: A Travel & Music Guide



Synopsis

Never before has there been such a comprehensive guide to the great music corridor of the South to the Midwest. Award-winning travel writer Richard Knight has written the definitive travel guide exploring the roots of jazz and blues in the US by following Highway 61 and the Mississippi River from Congo Square in New Orleans and the Delta blues joints, through Memphis, Nashville, St. Louis, and the South Side of Chicago. The Blues Highway looks at the music history of this famous stretch that many black musicians took from the cotton fields of Mississippi to Chicago in search of work which led to the spread of jazz and blues across the country. New and exclusive interviews with such ground-breaking legends as Sam Phillips, founder of Sun Records in Memphis; R&B great Wilson Pickett; legendary performer Ike Turner; the great Sax artist, Little Milton Campbell; blues great Rufus Thomas, who is still going strong in his eighties, and more are featured. In addition, this is also a terrific travel guide, too, featuring detailed city guides, extensive listings on where to stay and where to eat, where to find the best music clubs and bars, and historic landmarks.

Book Information

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Customer Reviews

British author Knight (Trekking in the Moroccan Atlas) has compiled a travel guide that focuses on the journey of blues and jazz music and musicians from New Orleans to Chicago via Highway 61. Besides providing a brief history of the music, landmarks, live music locations, record stores, and radio stations, the author also includes basic travel information for the cities and towns along the way, as well as short interviews with musicians. The five-page appendix contains brief biographies

of the musicians mentioned in the text. The basic travel component is excellent, listing details on restaurants, lodging, transportation, and other services. The maps of the streets, cities, and regions are outstanding. Other similar titles include Christiane Bird's *The Jazz and Blues Lover's Guide to the U.S.* (LJ 3/15/91) and Steve Cheseborough's *Blues Traveling* (LJ 2/15/01), which covers the Mississippi Delta. At once a travel guide and a supplement to histories of the blues, this title is recommended for all libraries on the Highway 61 corridor and to larger public and academic libraries in the rest of the country. John McCormick, New Hampshire State Lib., Concord Copyright 2001 Reed Business Information, Inc.

'This book is vital' Sam Phillips, founder of Sun Records

Really good book!

Very high price for an old book. On the cover you can find a 5\$ ticket price !!!

book arrived in good condition. I enjoyed reading it, and then I gave it to my wife. she cound not put it down. Great novel - - - great author.

Excellent service, item arrived quickly and exactly as discribed. I would absolutely purchase other items from this vendor.Joe D

It's with a twinge of regret that I've never made this trek. I grew up in Chicago, I love the people of the south, I adore the blues and I've always wanted to experience this seminal journey. After reading the author's exquisite reporting (with lots of great pics) now I'm really jones-ing to carve out some time and do this! I expect when I finally do, I'll even hear the ghosts of the great bluesmen who've populated the delta region through the years. From Robert Johnson to Muddy Waters and Chicago to New Orleans, this is the definitive guide to Blues Highway. I can't believe it took an outsider like a Brit to finally bring this wonderful history and travel guide to light, but I sure am glad he did. Highly recommended.

I bought this book after hearing a great review on NPR, thinking I had no real plans to travel the Blues Highway. But when you read it you can almost hear the music and you can practically see those juke joints and crossroads! Buy this book and you'll want to go!

Read this and you'll soon be packing your bags and heading for the Blues Highway. A great book, full of detail but entertaining too. Highly recommended to anyone who loves blues and jazz or just loves great American road trips!

As well as being a comprehensive travel and music guide, this book provides excellent information about the history of the music of the region. The mapping detail is incredible. A must for all jazz and blues fans. Highly recommended.

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